

**Chamber Choir/Honors Chamber Choir  
Wall High School  
2024-2025**

**Teacher Mrs. Hollander. Email: ehollander@wallpublicschools.org**

**Extra Help Schedule every Monday afterschool in A-2**

**Marking Period Schedule**

<b>Marking Period 1</b> 9/4/2024 - 11/6/2024	<b>Marking Period 3</b> 1/28/2025 - 4/01/2025
<b>Marking Period 2</b> 11/11/2024 - 1/17/2024	<b>Marking Period 4</b> 4/02/2025 - 6/5/2025
<b>Midterm Exams</b> 1/22/2025 - 1/26/2025	<b>Final Exams</b> 6/6/2025- 6/12/2025

**Course Description:**

Concert Choir is open to all students who are interested in singing with a group of vocalists. The principles of vocal tone production, diction, phrasing, note reading, and musical expression are taught. This is a performance course that presents diverse styles of music at the Holiday and Spring Concerts annually. The Choir also performs for school and community activities throughout the school year.

**Participation in dress rehearsals and concerts are required.**

**Units of Study:** Introduction to Vocal Technique and Choir Repertoire

**Classroom Expectations**

Bring music and a pencil to each class

Listen for directions from the vocal director

**Materials & Available Resources**

Sheet music

Recordings of repertoire studied

Google Classroom

## Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

### Marking Period Category Percentages

Category	Minimum Number	Percentage
Assessments	4	30%
Projects	2	20%
Homework/Classwork/Participation	6	50%

### Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

**Marking Period 1\***

<b>Big Ideas</b>	<b>Topics/Themes/Concepts</b>	<b>Activities &amp; Assessments</b>	<b>Timeline (Number of Blocks)</b>
<b>Choir Repertoire</b>	<b>Accuracy in pitch, rhythms, stylization, musical expression, development of vocal production</b>	<b>Classroom Rehearsal Teacher Observation &amp; student portfolio assessment</b>	<b>30</b>
<b>Vocal Technique</b>	<b>Development of individual vocal technique. Breathing, diction vowels and consonants.</b>	<b>Student demonstration &amp; Teacher observation</b>	<b>30</b>
<b>Development of Ensemble Skills</b>	<b>Accuracy in notes, rhythms, diction, stylization, musical expression, Development of music reading and part independence Balance &amp; Blend Students will reflect analyze, and use creative skill through teacher prompts, class discussion/demonstration and modeling</b>	<b>Classroom Rehearsals &amp; practices Teacher Observation &amp; student portfolio</b>	<b>30</b>
<b>Lyrics &amp; Sub-text</b>	<b>How the understand of the Lyrics &amp; Sub-text enhances musical expression</b>	<b>Student Demonstration Teacher Observation</b>	<b>20</b>
<b>All Shore Chorus Audition Requirements</b>	<b>Preparation of the audition requirements. Demonstration of part independence, singing with a quartet, tonal memory</b>	<b>Portfolio Assessment and Teacher Observation/Feedback</b>	<b>12</b>

*\*Subject to revision*

Marking Period 2\*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Choir Repertoire in Preparation for the Holiday Concert	Accuracy in pitch, rhythms, stylization, musical expression, development of vocal production	Classroom Rehearsal Teacher Observation & student portfolio assessment	30
Vocal Technique	Development of individual vocal technique. Breathing, diction vowels and consonants.	Student demonstration & Teacher observation	30
Development of Ensemble Skills	Accuracy in notes, rhythms, diction, stylization, musical expression, Development of music reading and part independence Balance & Blend Students will reflect analyze, and use creative skill through teacher prompts, class discussion/demonstration and modeling	Classroom Rehearsals Teacher Observation & student portfolio	30
Lyrics & Sub-text	How the understand of the Lyrics & Sub-text enhances musical expression	Portfolio Assessment and Teacher Observation/Feedback	20
All Shore Chorus Audition Requirements	Preparation of the audition requirements. Demonstration of part independence, singing with a quartet, tonal memory	<b>Participation in Allshore Chorus Auditions</b> or simulated auditions at WHS	12
Holiday Concert and Dress Rehearsal	Participation in a Public Performance	attendance	2

*\*Subject to revision*

**Marking Period 3\***

<b>Big Ideas</b>	<b>Topics/Themes/Concepts</b>	<b>Activities &amp; Assessments</b>	<b>Timeline (Number of Blocks)</b>
<b>Introduction of Choir Repertoire in Preparation for the Spring Concert</b>	<b>Accuracy in pitch, rhythms, stylization, musical expression, development of vocal production Development of music reading skills</b>	<b>Classroom Rehearsal Teacher Observation &amp; student portfolio assessment</b>	<b>30</b>
<b>Development of Vocal Technique</b>	<b>Development of individual vocal technique. Breathing, diction vowels and consonants.</b>	<b>Student demonstration &amp; Teacher observation</b>	<b>30</b>
<b>Development of Ensemble Skills</b>	<b>Accuracy in notes, rhythms, diction, stylization, musical expression, Development of music reading and part independence Balance &amp; Blend Students will reflect analyze, and use creative skill through teacher prompts, class discussion/demonstration and modeling</b>	<b>Classroom Rehearsals Teacher Observation &amp; student portfolio</b>	<b>30</b>
<b>Lyrics &amp; Sub-text</b>	<b>How the understand of the Lyrics &amp; Sub-text enhances musical expression</b>	<b>Portfolio Assessment and Teacher Observation/Feedback</b>	<b>12</b>

<b>Rudiments of Tonal Memory</b>	<b>Development of Tonal Memory Skills</b>	<b>Class Rehearsals Teacher Guidance</b>	<b>8</b>
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**Marking Period 4\***

<b>Big Ideas</b>	<b>Topics/Themes/Concepts</b>	<b>Activities &amp; Assessments</b>	<b>Timeline</b>
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			(Number of Blocks)
<b>Choir Repertoire in Preparation for the Springf Concert</b>	<b>Accuracy in pitch, rhythms, stylization, musical expression, development of vocal production</b>	<b>Classroom Rehearsal Teacher Observation &amp; student portfolio assessment</b>	30
<b>Vocal Technique</b>	<b>Development of individual vocal technique. Breathing, diction vowels and consonants.</b>	<b>Student demonstration &amp; Teacher observation</b>	30
<b>Development of Ensemble Skills</b>	<b>Accuracy in notes, rhythms, diction, stylization, musical expression, Development of music reading and part independence Balance &amp; Blend Students will reflect analyze, and use creative skill through teacher prompts, class discussion/demonstration and modeling</b>	<b>Classroom Rehearsals Teacher Observation &amp; student portfolio</b>	30
<b>Lyrics &amp; Sub-text</b>	<b>How the understand of the Lyrics &amp; Sub-text enhances musical expression</b>	<b>Portfolio Assessment and Teacher Observation/Feedback</b>	20
<b>Spring Concert</b>	<b>Participation in the Spring Concert public performance and Dress rehearsal</b>	<b>attendance</b>	2
<b>Final Exam</b>	<b>Preparation for Final Exam</b>	<b>Class Rehearsals Teacher Guidance Student Reflection</b>	8

### **Grading Policy**

- Participation in the concerts for each marking period is included in the calculation of the marking period grade point average. The performance constitutes a significant portion of the marking period grade, as they are the outcome goal of the course.
- If a student misses a dress rehearsal or performance due to illness [with a doctor's note], observance of a religious holiday, major family life cycle event, death in the family, the teacher may assign a make-up project or alternative assessment.

- The teacher may designate extra credit opportunities for additional performances or activities.
- Honors Chamber Choir are required to participate in the All Shore Chorus Auditions. Chamber Choir students may audition All Shore Choir or perform a simulated audition at Wall HS

#### **Make-up Work as per Student Handbook**

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

#### **Academic Integrity Policy as per Student Handbook**

##### **Plagiarism Policy**

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

##### **Cheating**

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student's work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;

- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.